



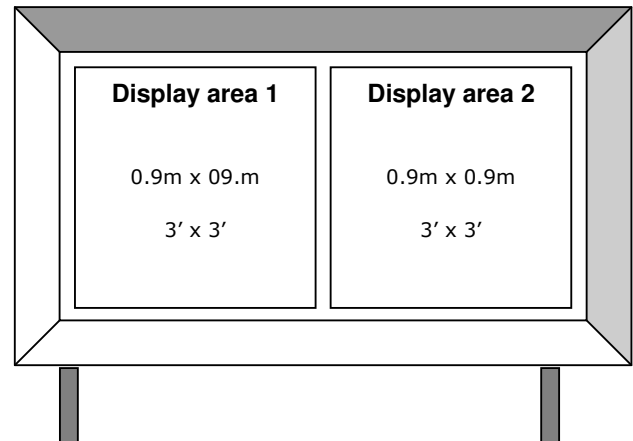
3rd International Conference on Movement Dysfunction

INFORMATION FOR POSTER PRESENTERS

Poster Panel Size

Please refer to this visualisation of the poster panels to be used during the conference. A display area on the panel of **0.9m wide x 0.9m high** (approx 3 feet x 3 feet) will be allocated for each poster.

Please ensure that your poster does not exceed this size. There will be 2 posters/presenters PER PANEL BOARD, PER SIDE. When preparing your poster and considering how much of your display will be visible at eye-level, please bear in mind that panels will be mounted on stands.



Poster Panel Allocation

A numbered panel will be allocated for each poster (separate from the abstract number you have been assigned).

Poster Sessions

<u>1st Session Date/Time</u>	<u>2nd Session Date/Time</u>	<u>Mount Posters</u>	<u>Remove Posters</u>
Friday 30 October Lunch time 13:45 – 14:30	Saturday 31 October Lunch time 13:45 – 14:30	From 08:00 on Friday 30 October	By 13:00 on Sunday 1 November

Please ensure that you stand by your poster(s) during your session for discussion and questions. Any posters remaining after the specified removal time will be removed by the organisers, who accept no responsibility for loss or damage.

Please ensure that your poster is in position before the first coffee break, which is scheduled for 10:30. Your poster should remain on display throughout the conference. In addition posters will be available for viewing at leisure during conference coffee breaks.

Fixing

Boards are fabric covered, and posters should be fixed to boards with **Velcro** (“male” hook). Please ensure that you bring a sufficient amount of fixing materials with you, however the Secretariat will have some available for use at the conference.

GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout

Materials should be mounted on coloured poster paper or board. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zig-zagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale.

Text

Minimize narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase (all capitals) or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, authors names and affiliations.

**Headings should be
a minimum of
50 point size**

Whereas, 25 point size is suitable for text